LATEST THEATER NEWS

formance of "What Every Woman Illington class, Knows" took place at Spokane Saturday make her annual pilgrimage to Ireland. gone to Europe.

John Fox, jr., has finished the drama-tization of "The Trail of the Lonesome" was no performance of "The Fortune production on Broadway in the fall.

Emma Francis, who used to be with the Rogers Brothers, will be a member of Frank Daniels' company in "The Emerson Browne. Belle of Brittany" next season.

Arcadians" at the Knickerbocker Theater, New York, June 23.

Margaret Anglin's sister, Elleen, will be Hutchins, U. S. N. Miss Elleen has been plaint against the driver. on the stage, having played a short engagement in the D'Orsay-Loftus starring tour of "The Lancers."

Belfry." If the music is in the well- of Athens." known De Bussy style, the combination should cause many thrills to pass up and

Alice Lloyd, the London music hall singer, has returned to England, but is

Ruth St. Denis is summering at the Delaware Water Gap, and devising new dances. We hope the denizens of the Gap are not unduly sensitive.

a new musical burlesque which Gus is probably the idea. Hill is going to take around the cir-

entertained by Corse Payton. After the play the boys were brought behind the

William Morris, according to reports, will have nine new theaters next season in which to play his vaudeville attrac-

With the current number of the New York Dramatic Mirror this indispensable theatrical publication begins the last half of its thirty-second year. Congratula-

William Roselle has been engaged by the Shuberts to head the second com-pany of "The Lottery Man," and will be

"A Matter of Money" is the title of a play which Henry B. Harris contemplates using for Elsie Ferguson this coming season, but he has lost the author's address and consequently cannot begin negotiations. Speak up, some one!

Ruth Chatterton, a member of the Columbia Players last season, is doing excellent work with the Worcester Stock Company and was well spoken of for her acting of Micah Dow in "The Little Min-

Eugene Brieux, the French playwright, has been journeying in India and China, and is lecturing on the boulevards about the Far East. A play with Oriental at-mosphere is to be expected. Brieux is the object just at present of William Winter's most scathing denunciations in Harper's Weekly.

Cecil Raleigh and Henry Hamilton have Lane melodrama. The navy and the blue jackets furnish most of the excitement, it is reported, and the foundering of a man-of-war is to be the big scene.

Helen Ware has sailed for Europe and will have a short vacation on the Mediterranean. Immediately upon her return to New York she will begin rehearsals of "Delia of the Secret Service," her starring vehicle for the coming season.

Cohan and Harris announce that they have signed contracts for the delivery of a Bleriot monoplane to be used in James Montgomery's new comedy, "The Aviator." Frank P. Goodale will try out the machine in the summer.

Mary Garden has been engaged to sing at the Chicago Opera House, the Phila-delphia Opera House, and the Metropolitan next season. Her salary is reported to be \$1,400 a night.

F. Ziegfeld, jr., will introduce in New Charles Frohman's only diversion is

COOL

New Management.

Maude Adams has just closed her sea- forever, will be in the cast, placing her-son of thirty-nine weeks. The final per- self, even more abruptly, in the Margaret

night. Miss Adams will confer with Mr. Elizabeth Brice, late of "The Jolly Frohman about "Chanticler," and then Bachelors" and "The Motor Girl," has Elizabeth Brice, late of "The Jolly

Pine," and the play will have an early Hunter" last Friday evening in New

Mabel Taliaferro will appear next season in "The Little Mother," by Porter

The Aborn Opera Company will play Harry B. Smith has written a comedy called "In March," and William Norris will play the stellar role when the piece is put on in Chicago shortly.

Forty delegates from several aero clubs all over the country were the guests of Frank Moulin at a performance of "The Arcadians" at the Kuckerbocker The Arcadians" at the Kuckerbocker The Lew Dockstader, the minetal was a performance of "The Arcadians" at the Kuckerbocker The Lew Dockstader, the minetal was a short season of comic opera at the Plaza Music Hall, beginning July 4. The opening bill will be "The Mikado," thus challenging the all-star revival at the Casino. Huntington May, of Washington, will play a short season of comic opera at the Plaza Music Hall, beginning July 4. The opening bill will be "The Mikado," thus challenging the all-star revival at the Casino. Huntington May, of Washington, will play a short season of comic opera at the Plaza Music Hall, beginning July 4. The opening bill will be "The Mikado," thus challenging the all-star revival at the Casino. Huntington May, of Washington, will play a short season of comic opera at the Plaza Music Hall, beginning July 4. The opening bill will be "The Mikado," thus challenging the all-star revival at the Casino. Huntington May, of Washington, will play a short season of comic opera at the Plaza Music Hall, beginning July 4.

Lew Dockstader, the minstrel, was knocked down by a delivery wagon in Broadway recently. His injuries were slight, so he took the accident philomarried next month to Lieut. Charles T. sophically and refused to lodge a com-

> Rose Melville was married in New York on June 12 to Frank Minzey.

Poe, one being "The Fall of the House of years, will appear next season in a ander, and the same artist's brilliantly Usher," and the other "The Devil in the special version of Shakespeare's "Timon colored lunette of Miss Adams as Peter

Harry Hammerstein, son of Oscar, has down the spines of audiences in the near filed a voluntary petition in bankruptcy, tough or "bluff" of Epinettes, a Paris future. When welrd meets weird, we His liabilities are \$19,452.68, as against cafe chantant) is one of the plays that. assets of \$247.

booked for a return engagement very shortly.

Ruth St. Denis is summering at the Deisware Water Gan and devising near the play for America, and an nounces from London that he will produce it here with a strong cast, under the title of "A Bolt from the Blue."

"The Barnyard Romeo," now playing on the American Music Hall roof, in New "The Midnight Maidens" is the title of far away as possible from "Chanticler,"

The Kilties Band will make a tour of the William Morris vaudeville circuit next At a performance of "The Heart of Maryland," at the Academy of Music in New York recently, newsboys were is one of the best of concert bands.

The first company in "Seven Days" to scenes and shown the workings of the go on the road will open at Atlantic City stage. Lemonade and cake were served July 25. The tour will extend to the

> Katherine Grey's tour of Australia is reported to be one of the most successful ever played in that far-away region by an American star. Her repertoire includes "The Lion and the Mouse," "Third Degree," and "Salvation Nell."

Among the new courses to be added at Smith College next year is one in the department of elocution, taking up the interpretation of modern plays.

"The Old Flute Player," Charles T. pany of "The Lottery Man," and will be Dazy's little play which won the \$250 men in the role now being played by prize in the actors' fair contest, will be produced at the Majestic Theater, Chl-cago, August 13, with Adelaide Cumming and Carl Sauerman in the cast.

> The Shubert Theater, Boston, was reopened for the production of "Up and Down Broadway," in which Eddie Foy and Emma Carus expect to move on New York, and locate at the Casino for the rest of the summer.

After the performance of "Sister Beatrice" and "Don," in Cleveland, the New Theater Company was entertained at a farewell dinner by Winthrop Ames,

Lawrence Irving has announced his intention of playing in the United States next season. He is at present touring the English provinces.

The first American singer to appear Italian opera in this country was Julia Wheatley, who sang in the opera of "Eduardo and Christina," May 15, 1835, at the National Theater, Leonard and Church streets, New York.

The first actress to receive \$200 per night was Mrs. John Gilbert, who played Lady Macbeth for Junius Brutus Booth's

Herself, who was present at the the christening of its first owner. But it is the old-fashioned she

Julian Eltinge will begin a tour of the West at the head of a specialty company of vaudeville artists, August 1.

Charles Wells, a well-known actor, died suddenly of paralysis of the heart in Parkersburg, W. Va., June 12. Mr. Wells layed a summer stock engagement in Washington several seasons back.

Fritzi Scheff sprained her ankle during a performance of "The Mikado," but in spite of the pain she played until the fall of the curtain, while a physician turies inflict "The Struggle of the Strong" is the and a masseuse treated her ankle during title of a new play by Mrs. Porter Charlton, whose murder in Italy is the most recent sensation. Corse Payton has the play, which he procured from Capt. Scott, brother of the murdered woman.

York for the first time next winter a work. Work is his only vice. Likewise yet?"

ENJOY YOUR EVENINGS AT THE

OLD BREWERY

Summer Garden

1227 20TH ST. N. W.

Everything New and Thoroughly Equipped

with Revolving Electric Fans

COURTEOUS WAITERS—EXCELLENT SERVICE

Special Attractions July 4th-Don't Miss It.

SELECT

of SELECT CRABS

N. B. WIGGINTON, Propr.

QUIET

ing old costume plates. He does not exercise, but his weight never varies much from 180. Once Mr. Frohman was known to play a game of billiards with Charles B. Dillingham and the late Clyde He got into a discussion Mr. Fitch about "The Truth," and Dillingham won. It was one of the few tricks Mr. Frohman has lost at any game

Florence Troy, an English character to sing at the New Brighton Theater, New York, will be seen in a musical comedy next fall.

that Miss Russell first became a star. Since the absence of her name from the Frohman list of attractions, Miss Russell has been practically the only actressmanager on the American stage-excepting only her brief season at the New

As a portrait gallery the foyer of Claude De Bussy is composing two operas based on stories by Edgar Allan has not appeared on the stage for five stag in "L'Aiglon," by John W. Alex-

> "Les Costaud des Epinettes" (the tough or "bluff" of Epinettes, a Paris with "Le Bois Sacre" and "Chantecler, The death of Daniel Sully on June 25 season in Paris. Charles Frontian removed from the stage another of its secured the play for America, and announces from London that he will propose with a strong cast, under

THE CAMEO PORTRAIT.

Favorites in Days of Ancient Rome Treasure Brought by Crusaders. From the London Daily Mail.

The earlest safety pin came from My cenae, and so did what is probably the earliest existing cameo. It is a little recumbent lion carved in amethyst, and he reposes to-day in the British Museum. The cameo is to sculpture what the miniature is to the easel picture. It is a small sized low relief carved upon a hard stone or gem. The onyx or sardonyx, which is to be found in various shaded layers, was the favorite material for a tistic merit, as follows: cameo of old, the foundation of this semi-precious stone being ideal for the purpose.

The ground was left in one color, the aised design in another, the design being generally cut from an upper layer of white. So in more modern days has the shell cameo been carved.

The Roman ladies of Rome's imperial days were camee ornaments in their hair. The nobles were them on their armor and as shoulder brooches or fastenings to their cloaks. Cameo cutting became then a great art, showing the rarest delicacy A notable cameo gem of this period rep-

resents a Roman triumphal processi The spirited horses that are drawing the chariots have prancing legs of a bee. But portrait cameos were first favorites the Renaissance were portraits and clas-Carter De Haven, who is playing in "The Girl in the Taxi," has a mother who attends his performances, and who looks quite as young as her talented boy.

the Renaissance were portraits and classes M. Harrison, planist. The problems were as follows:

Thursday evening—Violin solos, Serenade (Pierne), now, the assault is practically direct, and her winged head were serpents writhed George Flemer; Stradella Selection (Flotow), Kings—when they all strike up together, as often man Stevens; Spanish Dance No. 5 (Moszkowski).

But it is the old-fashioned shell cameo which has become so dear to American glistening, brilliant, and it is far more durable. A portrait carved in onyx is in fact a more lasting form of presentment than any, being practically indistructible.

Extraordinary.

The Judge-You say that because of injuries inflicted by your wife you have been unable to pursue your vocation. What is your business? Your honor, I'm a lion tamer.

Done, but Hasn't Stopped. From the Cleveland Leader. "Gee! Isn't he done with that speech

MUSIC AND MUSICIANS

mann), Master Albert Freer; "Con Amore," by Beaumont, Miss Margaret Miller; Flower Song, by Mathews, and waltz by Gurlitt, Mrs. Imogen Moore; Allegretto, by Burgmuller, Miss Dana Claiborne; "Summer," by Lichner, Miss Margaret Miller; solo, "Die Bekehite" (Damon), by Max Stange, Miss Church, and Dorn's arrangement of "Martha," Miss Dana Claiborne, Other numbers on the programme: Spinning Song, by Schmoll, and Mimuet de Mozart, by Schulhoff, Misc Mary Stephenson; "Sing, Robin, Sing," by Spaulding, and schottische by Sawyer.

Master Leslie Kohler, bad to be omitted

Master Leslie Kohler had to be omitted

William J. Palmer, who is always identi-

fied with large chorus work, and the

organizer of the Washington Chorus Club, has resigned his position as choir-

master at McKendree M. E. Church. He

Plano pupils of Miss Clara Jones gave

Cameron Burton,

Helen Brehm.

Margery Stoddard,

Elizabeth Baldwin.

Ben Steele.

"In summer, when the windows are all

pen," said Mr. Flatdweller, "we hear

that constant chaos of sound that comes

from the countless conglomeration of

nusical instruments by which in in-

ed, and then we sigh and say, 'Well, fall

will come in time, when the windows will

mighty din, will be shut out, when we

shall get relief.' But do we get relief,

do we? The windows are closed now and

the sound of the summer roar is shut

"Ah! It is from the frying pan into

the fire. Sounds originating in our own

what, thrown out through the open win-

dows, are now concentrated and retained

flat under us, piano in the flat to the

there is no relief till bedtime comes, and

there may be none then if by chance

some one of our neighbors is having a

when on my return home I open the

as before, above and below and on both

"And to think that we are doomed to

"We are never content; we always

were different. In summer I wanted fall

to come, when the windows would be

closed, but now I want spring to come

I want now is to exchange this closed in.

acute uproar of winter for open win-

From the Catholic Standard.
"Pshaw!" exclaimed Miss Yerner, im

patiently, "I'm sure we'll miss the open-

ing number. We've waited a good many minutes for that mother of mine."

"Hours, I should say," Mr. Sloman re

"Ours? Oh, George!" she cried, and

laid her blushing cheek upon his shirt

A Peripatetic Princess.

suffering housekeepers that an immense

'em are believed to be countesses

can't dodge or avoid.

torted rather crosssly.

From the Cleveland Plain Dealer,

front.

"Plane in the flat over us, plane in the

out, but what do we get within?

within the building's walls.

merable other flats we are surround-

.L. d'Ourville

Second Mazurka.

From the New York Sur

Duet, "Gondolina"

Grant Turnure and Miss Jones.

(a) "Seng Without Words".

(b) "Will o' th' Wisp".

Virginia Steele.

will take several months' rest.

The Washington friends of Mrs. Eva soprano solos, "Love in May," by Horatio Parker Whitford Lovette, director of the vocal department of Baylor College in Belton, Tex., will have an opportunity of hear-Whitford Lovette, director of the vocal department of Baylor College in Belton, Tex., will have an opportunity of hearing her in joint recital with Dr. Lovette, singing comedienne, who is engaged director of music of Baylor College, during their visit to Mrs. Lovette's relatives here this month. Dr. and Mrs. Lovette were married at Christmas last winter. Annie Russell will be one of the sev-eral new stars added to the Charles has made to the bride's former home. Frohman constellation next season. It Mrs. Lovette came up to Washington was under Mr. Frohman's management when school closed and will be joined when school closed, and will be joined on account of illness. Miss Athey acted by Dr. Lovette this week. He has been as accompanist for the vocal numbers. detained at the college, owing to the illness of the president and director. This unfortunate illness has also been the cause of the change in the plans of Dr. and Mrs. Lovette to spend their summer abroad, but in consequence they will spend a longer time abroad next year, the Empire Theater is fast taking front staying five months instead of three. Dr. rank as a place to be visited in New Lovette is a pianist of rare ability and York. Its two high walls covered with a thorough musician. Mrs. Lovette is their spring concert last Monday after-heavy maroon colored silk, bordered in one of the best-known and most popular noon in her studio, 124 F street south-Montgomery Flagg: a full length portrait of Ethel Barrymore as Madame Trentoni in "Capt Jinks," by Sigismund de Ivanowski; Maude Adams in the military costume as the Due de Palek. soloist and as a dramatic reader of great (a) "Evening Song". talent. She is remarkably ready and correct and sings with style and soul.

Mrs. Ernest Lent, with her younger children, is spending the summer at Madison, Wis., with her sister, Mrs. Ross, wife of one of the professors at the University of Wisconsin, where her f (a) "L'Avalanche" elder son, Wilmer, graduated last month with great honors. Wilmer won the science medal for the best baccalaureate essay of the college and made such a remarkable examination that he was placed on the faculty of the college. He is also herited from his father, the leading 'cellist for many years in Washington. Mrs. Lent is a brilliant pianist.

Charles W. Garlock, of this city, who is spending the summer in New England, gave a very successful musicale at Somerville, Mass., June 15, assisted by Miss Anna H. Cullinane, pianist; Miss Fay Billings, violinist, and Edward Baron, accompanist. Mr. Garlock is a barytone well known in Washington musical circles. He was for some time soloist in the choir of the Church of the Covenant and of St. Michael and All

"A-Maying" (Minetti) and "Last Night" (Kjerulf), "Harvest Song," B minor (Tschaikowsky), Miss be closed, when this vast discord, this

Cullinane.

"April Blossoms" (Clough-Leighter), and "My Lady's Eyes" (King), Mr. Garlock.

Valse a la bien aimee (Shutt), Miss Cullinane. Recitatire, "O Worse Than Death Indeed" and aria, "Angels Ever Bright and Fair," from "Theodora" (Hadel), Mr. Garlock.

"Thou Art Like Unto a Flower" (Rubinstein) and "The Two Grenadiers" (Schumann), Mr. Garlock

Aria, "Myself When Young," and recitative, "Why
All the Saints," from "A Persian Garden" (Lehman), Mr. Garlock.

The fire is a sound originating in our own
building that before were diffused someman, Mr. Garlock. Faust Valse Brilliant (Burgmuller) Miss Cullinane.
"O, du mein holder Abendstern." from "Tann-hauser" (Wagner), Miss Billings and Mr. Garlock.

Joseph Harrison gave his annual pupils' recitals on Thursday and Friday even- right of us, plane in the flat to the left ings, June 23 and 24, assisted by Miss of us, and you know the thickness-I Daisy E. Harrison, soprano, and Miss mean the thinness-of flat cellings, floors, Bessie M. Harrison, pianist. The pro- and walls. When the people overhead or

among her tangled locks. One of the most glorious of historic cameos is a head of Medusa carved in emerald and framed in gold and jeweled enamel, a veritable gem.

When England's warriors returned from the wars of the Crusades they brought with them, among hosts of other treasures from the East, the first cameos ever seen here. Our "Good Queen Bess." who loved to have her portrait taken, sent for a cameo cutter from France, and she was duly sculptured in turquoise and cut numerous times in onyx.

Her turquoise presentiment, exquisitely set, is now in the Victoria and Albert Museum. It is lent by Miss Elizabeth Wild, in whose family it has been preserved ever since the time of the queen herself, who was present at the time of the queen herself, who was present at the time of the queen herself, who was present at the time of the christening of its first owner.

Stockerto (Seitz), Miss Bessie M. Harrison, sith riolin obligato by Miss Daisy E. Harrison, with riolin obligato by Miss Daisy E. Harrison solos, Second Mazurka (Godard), Miss Miss Watter McCurdy; Air de Ballet (Chaminade). Miss Virgina Wilson; Second Waltz (Godard), Miss Nami Gates; march (Reger). Carl Flemer; Danse Ecossais (Baker), Harry Hoffman; "La Czarina" (Gamne), Miss Katherine Dox; "Idillo" (Lack), Miss Alice Stone; Spinning Song (Elimenreich). Lawrence, McCarthy; "Fair Eline" (Bohm), Miss Lily Roberson; of the plano from one side and bang! the plano from one side and bang! the plano from the other, and there is no relief till bedtime comes, and there is no relief till bedtime comes, and there is no relief till bedtime comes, and there may be now the comes and the comes and there is no relief till bedtime comes, and there is no reli

Mrs. Mattie B. Thomas, of Richmond, Va., and formerly of Baltimore, will give party. woman collectors and is being so much sought after here. When delicately cut it should have a delicious creamy softness, a precious richness of effect. An ness, a precious richness of effect. An ness richness richnes onyx cameo, on the other hand, is bright, o'clock. Mrs. Thomas has a voice of the pounding planos and I am apt to formuch beauty, and does skillful colorature get, but I am reminded with a shock

> Miss Edna James Sheehy is the guest ground floor door of my dwelling place of Mrs. Evans, of Quincy, Mass., one of at night, and then on floor after floor as her classmates at the New England Con- I ascend to my own I hear the planes servatory of Music. Miss Sheehy sang going: planissimo, fortissimo tinpanno solos in the Church of the New Jeru- andante, allegro, allegretto; crescendo salem in Quincy last Sunday. The hus- diminuendo, but not very much of that band of another classmate, Rev. Dr. last. Broomell, is the pastor. Miss Sheehy and "I hear those planes going on every her hostess are getting ready for a joint floor as I climb the stairs, and then when recital this month, to be given in Quincy. I get into by own apartment I hear them

The Rebew Orchestra has been engaged sides, all around and with walls and for the opening of the Washington Grove floors for sounding boards, all pounding revue similar to the revues presented in work is his principal virtue. When Paris. Anna Held, who recently an he finishes twelve hours at his desk he utes, but heaven only knows when he'll H. W. Weber, conductor, has arranged ing as before, with blows coming at you are excellent programme, and the meman excellent programme, and the mem- fierce and strong, with blows that you bership of the organization will have a full representation.

Mrs. M. R. Waldecker gave her annual this till next spring! oupils' concert last Monday evening, in Carroll Institute Hall, assisted by the think that things would be better if they Marine Band, Miss Estella Scala, soprano: Mr. Raiph Coleman, and Mr. Harry P. Wilkins, tenor. The programme was as follows:

Piano solo, "March Fanfare".

Miss Neilie Lynch.
Piano solo, "Variations" D.

Miss Loretto Fitzgerald.
Piano solo, "Fantasie". Miss Esther Johnson.

Orchestral accompanist,
Piano duet, "Celebrated Symphonie"......Moz
Miss Lillian McDonnell and John McDonnell.

Metallophone, drum, triangle.
Tenor solo, "Selection". G. Donisetti
Mr. Ralph Coleman.
Piano solo, Overture "La Dame Blanch". Boieldien
Miss Mary Haden and U. S. Marine Band.
Piano solo, overture "Zampa". F. Herold
Miss Anna Cooper and U. S. Marine Band.
Piano trio, "Andante Symphonie" D. J. Haydn
Miss Sophie Tompkins.
Prof. E. O. Weber, violin, and Prof. Mueller, 'cello,
Piano solo, overture "Carmen". Bizet
Mr. Corban Rudy and U. S. Marine Band.
Tenor solo, "Ah. So Pure". J. von Flotow
Mr. Harry P. Wilkins.
Orchestral accompanist.
Overture, "Maritana". W. V. Wallace

Medals and diplomas were presented after concert Piano pupils of Miss Edith B. Athey

gave a recital at her residence Tuesday evening, when they were assisted by Miss Christine M. Church, soprano. The programme:

Argonaise from the ballet "Cid," by Massenet and love song by Henselt, Miss Dana Claiborne

EXCURSIONS.

EXCURSIONS.

Chesapeake Beach

Ideal Place to Spend To-day and the 4th

All Amusements. Mammoth Boardwalk. **Excellent Hotels and Cafes.** Shady Grove. Music. Free Dancing. UNEXCELLED SALT WATER BATHING.

FARE, ROUND TRIP: Sundays and Holidays . . All Other Days

Via Chesapeake Beach Ry.

For train schedule, see R. R. column. For additional information, 'Phone Line, 1629.



Steamer Macalester MARSHALL

Daily, except Sunday, 18 a. m. and 2:30 p. m.; fare round trip, including admission to the grounds and mansion,

DELIGHTFUL MR. FLATDWELLER'S PLIGHT. In Summer He Wants Fall to Come and in Fall Spring-Has a Reason.

Steamer St. Johns Seventh Street Wharf sw., 7 p. m.

Every sing except Saturday and Sur-ightful Forty-mile Moonlight Tripe, Music, Dancing, Palm Garden. Fare-Adults, 25c. Children, 15c. 'Phone Main 5012,

AMUSEMENTS.

EVERY NIGHT AT 8:30 Coolest Spot in Town GARDEN OF MIRTH THE BEN GREET

Present the Roaring Comedy, THEPALACE OF TRUTH

LADIES' SOUVENIRS MONDAY Open Air Theater. Cool As An Air Ship.

Orchestra - Refreshments, Rapid Elevator

SECURE YOUR SEATS EARLY.

HOLIDAY

Matinee

To-morrow

2:15 Sharp

25c & 50c

Matinees

THURS.

and

SAT.

25c &

50c

COLUMBIA **PLAYERS**

This Week in

NEXT WEEK ETHEL BARRYMORE'S "SUNDAY"

Wm. Morris-Vaudeville AMERICA'S BEST PICTURE PLAYS.
Prices: MATINEES, ALL SEATS, 100,
EVENINGS, 10C AND 20C. Performances: From 1:30 p. m. to 5 p. m. and from 7:30 to 11 p. m.

BASEBALL

MORNING GAME TO-MOPPOW EVENING GAME 2 P. M. Washington vs. Boston

THIRTEENTH STREET AND NEW YORK AVENUE EVERY EVENING CONTINUOUS FROM 7:30 to 10:30

MOVING PICTURES AND ILLUSTRATED SONGS

> Auditorium Equipped with a Modern Cooling and Ventilating Plant.

4th July **Excursions**

The most beautiful resort on the Potomac River—all amusements. Leaves the st. wharf daily at 10 a.m., 2:30, and return, coolest and only short sea trip from Washington. July 3, 10:05 a. m.-July days, throughout summer ...

> Atlantic City, and return, good for 15 days, via Ericsson Line, day and night; steam from Baltimore; Chesapeake Bay and Chesapeake and Delaware Canal ..

Cape May and return. \$5.50 ame roue; 15

Pen-Mar Park, in Blue Ridge Mountains: daily; 6:00 a. m.; round trip for day Seashore tickets to Ocean City, Md., and Rehoboth Beach, Del., sold Saturdays, good return-

Tolchester Beach, Betterton, Port Deposit, Love Point Pier, and Claiborne; one day excur-sion tickets

Washington, Baltimore and Annapolis Electric Railway, 1424 New York Ave.

FIVE DOLLARS

White Sulphur Springs

SATURDAY, JULY 9, 1910

Hotel Accommodations \$3.00 Additional Leave Washington 2:00 p. m. Saturday and return early Monday morning.

A delightful journey through a beautiful and historic section of Virginia to the summit of the Alleghanies, and one full day's sojourn at White Sulphur Springs, where the past and the present are so charmingly blended.

New ownership, new management, new features, and modern improvements have transformed the Old White into an up-to-date summer resort without sac-

up-to-date summer resort without sac-rificing the charm of its earlier days. Full information and excursion tickets at Chespeake & Ohio offices, 1339 F street and 513 Penna. avenue. 'Phone Main 1066 and 2266.

Norfolk & Washington Steamboat Co. BY SEA

NEW YORK \$8.75 \$15 BOSTON\$15.00 \$25 Including Stateroom and Meals from Norfelk, Special Rate Sats. to Norfolk and Old Point, \$3.50 Round Trip.

Also SPECIAL WEEK-END TOURS,

CITY TICKET OFFICE, 720 14th st.

Bond Bldg., 14th & N. Y. ave. 'Phone Main 1520.

Including Accommodation Chamberlin Hotel,

EXTRA FOR "THE 4th" CHASE LAKE

Full Section of U. S. MARINE BAND AT DANCING PAVILION from 2 to 5 p. m.

CONCERT AND DANCING In the Evening Also. All Picnic Facilities-plenty of spring water-adequate car serv-

Admission Free

Spend July Fourth

Fishing, Crabbing, and Salt Water Bathing, (No sea nettles.) The Most Popular Resort—Washington's Atlantic City. Large Hotels, with First-class Accommodations, Regular schedule: Steamer every day, except Monlay, at 9 a. m.; Saturday, 6 p. m.

Special steamer Saturday evening, July 2, at 2:30 m., and Monday morning, July 4, at 2 a. m. Foot of Seventh street southwest, THE COLONIAL BEACH COMPANY.

COLONIAL BEACH, VIRGINIA

Penna. R. R. and Popes Creek Packet Company, Union Station, 7:45 A. M. Arrive Colonial Beach, 11:45 A. M. Effective May 29, 1910. H. E. OWEN, Manages.

Kensington Railway.

Cars, from 15th st. and New York ave. every quarter hour, pass Rock Creek Bridge, Main Entrance Zoological Park, and Chevy Chase. Connect at Lake with Kensington Line. After 6:30 P. M., during Band Concert season at Lake, cars run from loop.

STOCK CO.

Comfortable Reserved Chairs-Fine

Matinees Wed. and Sat. in the Nights, 25c, 50c, 75c. Mats., 25e and 50c.

COLUMBIA Special

Orders. when the windows will be open. What

SINO THEATER 7th&FSts.

ALL CARS TRANSFER TO THE

A Brooklyn man has just learned that his maid servant, Delka Romanoff, is a countess. It might be added by a lot of

number of maid servants belong to the roamin' off family, although yery few of

MASONIC AUDITORIUM